8/7/73

Dear Maureen,

Thanks for the documents. They came in today's mail. I don't go out for it, about a 1,000-foot round trip, until the recesses in the hearings. Today's a.m. session ran longer than usual. So, instead of reading them immediately, I write to thank you and Barry and to explain my interest in seeing the original xerox of the CIA's transcription of the Hunt-Cushman meeting.

Let me also explain that it is <u>not</u> to see if I can unravel any CIA secrets. My wife today knows virtually nothing of what I did in OSS. I still carry some secrets, ~~x~~ if I'm by no means certain all should be secret.

I presume that what was done is that the tape was given to a steno who made a literal transcription, that this was then given to the one who decided what had to be withheld, and that it was withheld by masking prior to xeroxing.

What I do also assume is that everyone assumes that what was masked is properly a CIA secret. It is a logical, natural assumption. I, however, do not assume it, although I am aware that it may be the fact.

I believe it is possible that other than CIA intelligence secrets were withheld. And I have the notion that if I can see how much was masked and in what sequence, it may give me an indication of whether or not this is correct and, if it is correct, an indication of the subject eliminated.

As Barry knows, I have my own interests in Hunt. Following these, to the limited degree that has been possible, has led to the development of theories still not proven but in limited degree validated as theories.

So, if it is not difficult to retrieve, I would appreciate being able to see the xerox of the transcript. I read it as the Post published it.

The only authenticated new fact about Hunt that I have seen recently - and I may be wrong, it may have been published - is that rather than skipping town right away and being unavailable to the FBI, they did find him at his home the evening of the 17th and spoke to him. Source: Gray confirmation hearings. It is only after this that Hunt went to New York, using as an excuse the need to work on a TV commercial.

Sincerely,